

Unplugged

By Caitlyn Connelly

Page One

Title Across Top of Page: "UNPLUGGED"

PAGE ONE

Panel 1: Leni, in her pajamas, is scrolling on her phone in her bed. looking distressed. The screen lights up her face.

SFX
BUZZ

Panel 2: Reverse shot of Leni's POV as her notifications are flooded with comments on a recent outfit-of-the-day picture.

COMMENT
Leni your outfit is heart eyes emoji!

COMMENT
Are polka dots back in? PLS TELL US!

COMMENT
How did u sew that??

Panel 3: Leni holds her phone face-down as it continues buzzing. She looks stressed.

SFX
BUZZ

THOUGHT BUBBLE
I love that people, like, love my fashion! But it's all too much!

Panel 4: Leni washes her face in the sink in a blur of bubbles.

THOUGHT BUBBLE
Maybe I need a break.

Panel 5: Leni holds a washcloth up to her face. She looks at her reflection dramatically.

LENI
It's time for me to unplug. Literally.

PAGE TWO

Panel 1: Leni, now dressed in her normal clothes, stands next to her sister Lana in the woods around the Louds' house. She's caught Lana in the middle of her mud bath with her animal friend: a frog, gecko and snake. Lana is super excited to hear what Leni has to say.

LENI

So will you help me, like, connect with nature?

LANA

Dude, let's go!

LENI

Great! Just let me throw together something more...nature-y.

Panel 2: Leni has reappeared in an outfit that she thinks is perfect for the occasion: head-to-toe pink-and-teal camouflage. Lana is sunbathing with her eyes closed next to her lizard.

CAPTION

TWO HOURS LATER

LENI

Ready!

Panel 3: Lana is assembling tent poles and looking back at Leni. Leni holds up a piece of the tent tarp and inspects it with slight disgust.

LANA

Camping's the best!

LENI

Is this...POLYESTER?

Panel 4: The tent is now fully assembled in the background. Lana holding a fishing pole rips a giant fish out of the lake. It dangles near Leni's face with stink lines coming off of it.

LANA

Let's do some fishing!

LENI

GAGS

Panel 5: Lana, mid-fishing, spins her head around eyebrows raised. Leni runs out of the tent, arms flailing.

LENI
SPIDER!!!

PAGE THREE

Panel 1: We see a POV of a bright grassy field with pretty wildflowers

LANA
Is that better, Len?

LENI
Totally! I feel, like, so relaxed...and there's no bugs or stinky fish!

Panel 2: The POV turns to a section of the field with a beautiful horse munching on some grass.

LENI
OMG! A horse!

Panel 3: We see Leni's arm reaching out to pet the horse.

LENI
Pretty horsey!

Panel 4: Reveal that we are in the Loud house living room. Leni is wearing VR goggles. Her arms are still doing the motion of petting the horse. She looks blissfully happy. Lisa stands to the side with the plug leading to her laptop. The screen shows the nature scene from Panel 1. Lana is shushing Lisa.

LISA
I'm not sure this counts as "unplugged."

LANA
SHHH...

Back to the Boogie

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Page One

Title Across Top of Page: "BACK TO THE BOOGIE"

PAGE ONE

Panel 1: *Ronnie Anne and Carl are standing in the doorway of a dark room. Ronnie Anne gestures into the room in front of them, worried.*

RONNIE ANNE

I don't know about you, Carl...

Panel 2: *The reverse angle of the dark room. It's the secret room featured in "Room for Improvement." Boxes and junk have been piled everywhere. An old TV set, vinyl records, and books are visible.*

RONNIE ANNE

But I'm starting to regret telling Abuelo that we would clean up the secret room.

Panel 3: *Hector appears in a flashback above Ronnie Anne and Carl, who look up at him, regretful. He is standing in front of a giant shipment of potato chips.*

HECTOR

No more secret junk room! I need the space for inventory!

Panel 4: *Hector squeezes a very inflated chip bag between his hands.*

HECTOR

You know how much air they put in these chip bags!

PAGE TWO

Panel 1: *Carl and Ronnie Anne are holding VHS tapes, standing over a box labeled "Home Videos." Carl holds a VHS tape in front of his eyes.*

RONNIE ANNE

What ARE these things?

CARL

Pretty bad binoculars.

Panel 2: *Carl's VHS tape binoculars POV. Ronnie Anne puts her hand up to shoo him away.*

Panel 3: *Still through Carl's VHS tape binocular POV, a dusty typewriter tucked away amongst the boxes.*

CARL

Hey, Ronnie Anne, take a look at this!

Panel 4: *Carl sits in front of the typewriter, hitting buttons and turning up his nose in a posh way. Ronnie Anne, who's looking in a box of books, rolls her eyes.*

CARL

Dude, I'm like Shakespeare or something!

PAGE THREE

Panel 1: *Ronnie Anne picks up a yellow phonebook and flips through the pages. She puts her finger on the page. Carl looks over from the typewriter, outraged.*

RONNIE ANNE

Our address is in here..with Abuelo's name!

CARL

Not cool, man! Any old stalker could see that!

Panel 2: *Ronnie Anne and Carl are standing in front of a VHS player. Carl has his hand to his chin, thinking. Ronnie Anne pushes on the door of the tape compartment.*

RONNIE ANNE

This has a little door for something...

CARL

It's the perfect size for a sandwich.

Panel 3: *Ronnie Anne rummages through the box of VHS tapes from before.*

RONNIE ANNE

Oh! I know what these are for!

Panel 4: *We see the VHS tape Ronnie Anne has picked from the pile.*

VHS TAPE

Hector Boogie

Panel 5: *Ronnie Anne has a curious look on her face, looking at the VHS tape. Carl looks on, grossed out.*

CARL

Gross! I don't want to see Abuelo's booger!

PAGE FOUR

Panel 1: *Ronnie Anne pushes the VHS tape into the tape player, which has been plugged into an old TV set. The TV crackles to life.*

Panel 2: *The tape shows the secret room, decorated like a makeshift discotheque. Young Hector is in the middle of the room, wearing a Saturday Night Fever jumpsuit.*

RONNIE ANNE

What is he WEARING?

CARL

Maybe it's Halloween?

Panel 3: *Young Hector grooves across the screen, practicing his disco moves. Carl and Ronnie Anne crack up.*

Panel 4: *Hector pokes his head into the secret room, suspicious.*

HECTOR

What's all the laughing about? Have you kids done ANY cleaning?

Panel 5: *Carl and Ronnie Anne are now copying the younger Hector's dance moves, grooving along with him. Hector laughs in the background, grabbing a broom.*

HECTOR

Let me show you how it's done!

Panel 6: *Hector, Ronnie Anne and Carl now all hold brooms, sweeping as they boogie.*

CAPTION

END

Family Group Chat

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Page One

Title Across Top of Page: "FAMILY GROUP CHAT"

PAGE ONE

Panel 1: *Dad texts on his phone with flour-covered fingers while Mom lounges at the kitchen table with a novel and Lily does a coloring page. The text he sends pops up in the corner of the panel with replies from the kids in a thread below the bubble.*

DAD

What are my *(cool sunglasses smiley)* kids up to? Ur *(chef smiley)* dad is making some Lynn-guini *(winking smiley)*

LINCOLN

Save some for me!

LORI

DAD. Literally never use a wink face again.

NOTE: *From here on, the panels take place in the family group chat with each Loud family member sending a photo of what they're up to with a caption and replies from the family below. The group chat is named "LOUD FAM" with the group photo being a candid meme-like pic of mom that was obviously taken by one of the Loud kids.*

Panel 2: *Lincoln sends a selfie of him and Clyde on the couch at Clyde's house. Clyde is looking terrified at something off-screen with the blankets pulled up to his eyes. Lincoln is smiling and holding a bucket of popcorn.*

LINCOLN

At CLYDE'S. We're watching GHOULS IN SPACE 2. *(scared smiley)*

LUCY

Saw it. Needed more ghouls.

DAD

Why don't u boys watch Kitchen Combat? *(cake icon)*

Panel 3: *Leni sends a selfie of her and Lori. Leni is holding the phone and Lori is in the driver's seat smiling.*

LENI

Visiting LORI at skew!! She's taking us 2 the mall *(heart eyes smiley)*

LOLA
TFTI (*eye roll smiley*)

LISA
According to my research, TFTI translates to “Thanks For The Invite.”

Panel 4: *Luan sends a selfie of her and Mr. Coconuts on stage with an audience of old folks. We can see Pop-Pop front row, ecstatic. The other old folks are confused or asleep.*

LUAN
Doing a show at Sunset Canyon--they're luv'in it! (*clown smiley*)

LUNA
Tell POP-POP I said sup (*rock on symbol*)

PAGE TWO

Panel 1: *Lucy sends a picture of her in a dark room looming in front of a lit candle.*

LUCY
Texting: the glow of the screen sends my shadowy friends slithering back into their dark corners, illuminating my loneliness.

MOM
Very creative, sweetie (*pink heart symbol*)

Panel 2: *Lynn sends a gym mirror selfie. She's hanging off of the pull-up bar with the other arm.*

LYNN
3 mins into my single-arm dead hang.

LANA
(*muscle symbol*)

Panel 3: *Luna sends a selfie of her crowd-surfing.*

LUNA
Currently crowd-surfing, man! This track is (*fire symbol*)

LUAN
(*wave symbol*) 2 the band 4 me! (*drum symbol*)

Panel 4: *Lisa sends her “Lisa” version of a selfie – an aerial shot of her in the Louds backyard. She’s looking up at the “camera” and holding a remote-control device.*

LISA

Observing traffic flow in Royal Woods to compile a report for municipal authorities proposing strategies to mitigate air pollution.

LENI

OMG--ask 4 another mall? *(purse emoji)*

Panel 5: *Lola sends a selfie of her and Lana from their bedroom. She’s wearing fancy cat-eye sunglasses. They’re holding a tea party for Lana’s animal friends: a toad, a snake, and a gecko.*

LOLA

Hosting a VIP tea party *(teacup symbol)*

DAD

Looks fun!

PAGE THREE

Panel 1: *Lincoln is texting on his phone while Clyde holds the remote at the TV, pausing. Lincoln looks caught.*

CLYDE

LINCOLN, quit texting!

Panel 2: *Clyde, eyebrows raised, gestures at the screen. Lincoln, excited, looks up from his phone.*

LINCOLN

The family group chat is blowing up right now.

CLYDE

Blowing up?! You missed like three space ghouls explosions!

Panel 3: *Lincoln puts his phone down sheepishly.*

LINCOLN

I’m sorry, CLYDE. I’ll catch up with them later.

Panel 4: *Lincoln and Clyde go back to happily watching the movie with their full attention. Lincoln’s phone buzzes facedown on the couch. The unread texts pop up on the screen.*

SFX:
BUZZ BUZZ

DAD
Burnt the meatballs (*sad smiley*) 2 busy texting.

LYNN
Can we order (*pizza icon*)?

CAPTION
END